

ENGL1020 Writing And Grammar For Students Of English As A Second Language

[3 credit hours]

Course work focuses on the major grammatical patterns of academic writing in English as well as accuracy in the mechanics of academic writing. The primary emphasis is on these features in the context of the students' own written work. Eligibility by placement exam only. A maximum of 3 semester hours in ENGL 1020 and 1120 may be counted toward fulfilling the 124 hour requirement for graduation.

Prerequisites: ENLG FOR MIN. SCORE OF 1020

ENGL1110 College Composition I

[3 credit hours]

Explanatory and persuasive writing in both personal and public genres; instruction and practice in generating, focusing, developing, researching and presenting ideas in ways consistent with one's subject, purposes and intended audience. ESL students must have completed ENGL 1020 with grade of Pass. From Composition I with Workshop, Composition I and Composition II, no more than 6 hours apply toward graduation.

ENGL1130 College Composition II: Academic Disciplines And Discourse

[3 credit hours]

Reading and analyzing the documents from multiple disciplines to synthesize results from different perspectives and produce disciplinarily appropriate writing. Web enhanced. Critical reading, research papers required.

Prerequisites: ENGL 1110 FOR LEVEL UG WITH MIN. GRADE OF D- OR HON 1010 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1100 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENLG FOR MIN. SCORE OF 1130

ENGL2010 Advanced Composition

[3 credit hours]

Instruction and practice in writing expository and persuasive prose for a variety of audiences with particular attention to the effect of content and style upon readers.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2950 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL2710 Reading Fiction

[3 credit hours]

Exploration of various kinds of fiction with goals of literary appreciation and analytical insight. (not for major credit)

Prerequisites: ENGL 1100 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1110 FOR LEVEL UG WITH MIN. GRADE OF D- OR HON 1010 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR E

ENGL2720 Reading Drama

[3 credit hours]

Exploration of various kinds of drama with goals of literary appreciation and analytical insight. (not for major credit)

Prerequisites: ENGL 1100 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1110 FOR LEVEL UG WITH MIN. GRADE OF D- OR HON 1010 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR E

ENGL2730 Reading Poetry

[3 credit hours]

Exploration of various kinds of poetry with goals of literary appreciation and analytical insight. (not for major credit)

Prerequisites: ENGL 1100 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1110 FOR LEVEL UG WITH MIN. GRADE OF D- OR HON 1010 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR E

ENGL2770 American Minority Writers

[3 credit hours]

Study of literature by underrepresented groups in the United States. A particular group may be specified; consult Time Schedules for specific topic.

ENGL2800 Writing About Literature

[3 credit hours]

A writing-intensive (WAC) course introducing the process of writing various types of papers and analyzing literary works. Special emphasis on discovering a topic and on revision and structure in expository writing.

Prerequisites: ENGL 1100 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1110 FOR LEVEL UG WITH MIN. GRADE OF D- OR HON 1010 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR E

ENGL2950 Science And Technical Report Writing

[3 credit hours]

Instruction and practice in writing informational and analytical reports to varied audiences in medical, scientific or technical fields.

Prerequisites: ENGL 1100 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1110 FOR LEVEL UG WITH MIN. GRADE OF D- OR HON 1010 FOR LEVEL UG WITH MIN. GRADE OF D-

ENGL2960 Professional and Business Writing

[3 credit hours]

Catalog Description: Instruction and practice in multiple forms of professional and business writing within an organizational context. Emphasis on the analytical report based on research. Prerequisite: 1110 English core course.

Prerequisites: ENGL 1110 FOR LEVEL UG WITH MIN. GRADE OF D-

ENGL3010 Creative Writing

[3 credit hours]

A basic introduction to creative writing. Students write poems, stories or creative nonfiction which serve as the basis for classroom discussion and for conferences with instructor.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2950 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL3020 Readings for Writers

[3 credit hours]

Through the analysis of a diverse range of literary genres, this course will teach writers how to develop their own material by studying as models the formal strategies of other writers, including but not limited to language, structure, narrator or speaker, character, dialogue, plot, tone, and the many other elements of literature.

Prerequisites: ENGL 3010 FOR LEVEL UG WITH MIN. GRADE OF D-

ENGL3040 Playwriting - WAC

[3 credit hours]

This course involves a practical analysis of plays, emphasizing character development, dialogue, and story structure. Students' plays will be workshopped, critiqued, and read aloud.

ENGL3050 Persuasive Writing

[3 credit hours]

Analysis of and practice in the techniques of persuasive writing. Emphasis varies from writing about legal issues to writing about issues of public controversy.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2950 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL3060 Screenwriting

[3 credit hours]

This course involves practical analysis of screenplays, emphasizing story structure and characterization. Students plan, write and refine story lines before writing actual scripts.

ENGL3070 Writing Within the Community

[3 credit hours]

This service learning course will teach students how to teach creative writing with compassion in small communities with a need to have their voices heard.

ENGL3080 The Art And Process Of The Book

[3 credit hours]

This course examines all aspects of the printed book - from scrolls to Gutenberg to contemporary publishing - as students work towards designing, printing and binding a finely printed edition.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2950 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL3150 Linguistic Principles

[3 credit hours]

An introduction to modern linguistic theories about the nature and structure of language with emphasis on English.

ENGL3250 The Detective Story

[3 credit hours]

A survey of the genre, giving special attention to differences in the British and American versions of the genre. Includes Poe, Doyle, Christie, Sayers, Hammett and Chandler. Recommended: ENGL 2700, 2710, or 2800.

ENGL3260 Contemporary Fiction

[3 credit hours]

A study, primarily for non-majors, of recent trends in American, British and Continental fiction. Recommended: ENGL 2710, 2800, or 3790.

ENGL3600 American Literary Traditions

[3 credit hours]

A study, primarily for non-majors, of selected American literary works such as "The Scarlet Letter," "Walden," "Leaves of Grass," "The American," "The Great Gatsby" and "The Bear." Recommended: ENGL 2710 or 2800.

ENGL3610 British Literary Traditions

[3 credit hours]

Introduction to literary history, and the terminology and techniques of the historical study of British literature, intended as preparation for the English major. Texts may include works from the Medieval period to the 21st-century.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D-

ENGL3620 Children's and Young Adult Literature

[3 credit hours]

Study of the history and major themes of children's and young adult literature. Appropriate for both majors and non-majors.

ENGL3650 Science Fiction And Fantasy Literature

[3 credit hours]

This course examines literary works of science fiction and fantasy, and related scholarship, from a variety of perspectives. Readings are selected from prominent writers in both genres.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2950 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL3670 Postcolonial, Diasporic, and Nonwhite Communities

[3 credit hours]

Introduction to study of non-white authors representing formerly colonized countries or other nonwestern and diasporic communities. May include African-American, Caribbean, Central and South Asian, or African literature. Will include texts written in English and/or translated from other languages. Intended as preparation for the English major.

ENGL3710 Literature Of The Old Testament

[3 credit hours]

A study of the Old Testament from the literary point of view, including ancient poetry, history, romance, short story, hymn, prophecy and wisdom writing. Recommended: ENGL 2800.

ENGL3720 Literature And Mythology

[3 credit hours]

Study of classical and biblical mythologies in modern Western literature, private mythologies and literary adaptations of patterns from legend and folklore. Recommended: ENGL 2800.

ENGL3730 Folklore

[3 credit hours]

A survey of the field of folklore with an emphasis on folk narrative, folk music and material culture in America. Recommended: Consent of instructor and/or Composition II.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2950 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL3740 Folklore And Literature

[3 credit hours]

A study in the relationship of oral and written literature. Focus is on the literary uses of folk forms and use of tradition by specific writers and schools. Recommended: ENGL 3730.

ENGL3750 Women And Literature

[3 credit hours]

Offered as Writing Across the Curriculum (WAC) course. Examines literary works in light of major issues raised by feminist criticism. Specific emphasis varies. Recommended: ENGL 2800 or 3790.

ENGL3760 European Literature To The Renaissance

[3 credit hours]

The literary European heritage from its Biblical and Classical origins to the 16th century (in English translation). Includes such writers as Homer, Virgil and Dante. Recommended: ENGL 2800 or 3790.

ENGL3770 World Literature And Cultures

[3 credit hours]

This course examines texts and cultures from around the world (and in particular the non-western world). The genres examined include autobiography, poetry, short fiction, novels, plays and histories.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2950 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL3780 Modern European Literature

[3 credit hours]

Continental European literature from the 17th to the early 19th century. (In English translation.) Includes such writers as Dostoyevsky, Baudelaire and Rilke. Recommended: ENGL 2800, or 3790.

ENGL3790 Foundations Of Literary Study

[3 credit hours]

Writing Across the Curriculum Course An overview and introduction to the discipline of literary study, its history, its methods, and its specialized languages. Humanities Core Course.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2950 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL3810 Shakespeare I

[3 credit hours]

A careful examination of several of Shakespeare's plays and a rapid reading of others. Recommended: ENGL 2720, 2800 or 3790.

ENGL3980 Special Topics in Literature

[3 credit hours]

Group study of a period, genre, author or special literary topic. May be repeated with change of specialty number. Topics will be announced in the semester Time Schedules. Recommended: ENGL 2800 or 3790.

ENGL4030 Writing Workshop In Nonfictional Prose

[3 credit hours]

Directed study of nonfiction genres, rhetorical forms and elements of style; extensive practice in the writing and critical evaluation of prose.

Prerequisites: ENGL 2010 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 3010 FOR LEVEL UG WITH MIN. GRADE OF D-

ENGL4060 Screenwriting II

[3 credit hours]

For students familiar with the fundamentals of screenplays, this course devotes attention to writing a complete script. Students are expected to come to the class with a planned story line.

Prerequisites: ENGL 3060 FOR LEVEL UG WITH MIN. GRADE OF D- OR FILM 3350 FOR LEVEL UG WITH MIN. GRADE OF D-

ENGL4070 Writing Workshop In Poetry

[3 credit hours]

An advanced workshop in writing poetry emphasizing a wider range of readings, craft and technique.

Prerequisites: ENGL 3010 FOR LEVEL UG WITH MIN. GRADE OF D-

ENGL4080 Writing Workshop In Fiction

[3 credit hours]

An advanced workshop emphasizing a wider range of readings, craft and technique. May be repeated once for credit.

Prerequisites: ENGL 3010 FOR LEVEL UG WITH MIN. GRADE OF D-

ENGL4090 Current Writing Theory

[3 credit hours]

A study of current theory and research connecting reading, critical thinking and writing with applications of theory to students' writing practice.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2950 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL4100 The History Of English

[3 credit hours]

Description of the changes that have taken place in the English language from the earliest days to the present.

Prerequisites: ENGL 3150 FOR LEVEL UG WITH MIN. GRADE OF D- OR LING 3150 FOR LEVEL UG WITH MIN. GRADE OF D-

ENGL4170 Applied Linguistics Research And Theory II

[3 credit hours]

Focuses on theories of second/foreign language acquisition, especially, but not exclusively, as they relate to English as a Second Language.

Prerequisites: ENGL 4150 FOR LEVEL UG WITH MIN. GRADE OF D- OR LING 4150 FOR LEVEL UG WITH MIN. GRADE OF D-

ENGL4200 British Fiction: 18th Century

[3 credit hours]

The development and achievement of British fiction in the 18th Century, including Defoe, Richardson, Fielding, Smollett and Sterne. Recommended: ENGL 2710, 2800, or 3790.

ENGL4210 Issues in ESL Writing

[3 credit hours]

Course content includes key concepts in ESL writing instruction and research; characteristics of second language writers and their texts; curricular options; and responding to and assessing ESL writing.

ENGL4280 American Fiction: 20th Century

[3 credit hours]

Major developments in content and form of the 20th-century American short story and novel. Writers studied include Hemingway, Faulkner, Fitzgerald and Steinbeck. Recommended: ENGL 2710, 2800 or 3790.

ENGL4340 Modern Drama

[3 credit hours]

A study of Western Drama from the 1870's to the 1930's. Special emphasis on Ibsen, Strindberg, Chekhov, Brecht, O'Neill, Beckett, Pinter and Shepard. Recommended: ENGL 2710, 2720, 2800, or 3790.

ENGL4400 British Literature: The Medieval Period

[3 credit hours]

The study of British literature before 1500, often in translation. Topics vary and may include Anglo-Saxon, Norse, and Celtic literature; Norman, English, and Scots literature; or specific themes or genres. Recommended: ENGL 2800 or 3790.

ENGL4420 British Literature: Renaissance

[3 credit hours]

Poetry and prose of the English Renaissance. Authors may include Spenser, Sidney, Shakespeare (nondramatic works), More, Raleigh, Queen Elizabeth I and others. Recommended: ENGL 2730, 2800, or 3790.

ENGL4440 Early 17th Century English Literature

[3 credit hours]

Poetry and prose from 1603 to 1660 and beyond, including such authors as Milton, Donne, Jonson, Herrick, Herbert, Bacon, Cary, Lanier, Marvell and others. Recommended: ENGL 2730, 2800, or 3790.

ENGL4460 British Literature: Restoration And 18th Century

[3 credit hours]

Drama, poetry, and essays of the Restoration, neo-classical and pre-Romantic periods. Recommended: ENGL 2730, 2800, or 3790.

ENGL4500 British Literature: The Romantic Period

[3 credit hours]

Study of major authors and genres of the Romantic period: approximately 1789 to 1837.

ENGL4520 British Literature: The Victorian Period

[3 credit hours]

Study of major authors, genres and ideas of the Victorian period: approximately 1837 to 1901.

ENGL4540 British Literature: The 20th Century

[3 credit hours]

Twentieth century British poetry and criticism with particular attention to the works of Hardy, Woolf, Yeats, Lawrence, Auden and Thomas. Recommended: ENGL 2730, 2800, or 3790.

ENGL4560 Literature of the British Empire 1850 to the Present

[3 credit hours]

Studies in texts from Britain and its former colonies. Genres may include the novel, travel writing, memoir, and film. Recommended ENGL 2800 or 3790.

ENGL4600 Early American Literature

[3 credit hours]

The poetry and theology of the New England Puritans, especially Bradstreet and Taylor, the literature of the American Enlightenment, the beginnings of American Romanticism in Bryant and Cooper. Recommended: ENGL 2800, or 3790.

ENGL4620 American Romanticism

[3 credit hours]

This course focuses on the literature of the United States from the early nineteenth century through about 1865, with concentration on the literary production between 1840 and 1865. Recommended: ENGL 2800, or 3790.

ENGL4630 American Literary Realism

[3 credit hours]

American literature from the post-Civil War period to the early 20th Century, particularly the fiction of Twain, James, Howells and Stephen Crane; some attention to humor, "naturalism" (in Kate Chopin or Dreiser) and poetry. Recommended: ENGL 2710, 2800 or 3790.

ENGL4640 Early 20th Century American Poetry

[3 credit hours]

Significant developments in American poetry 1900-50 from the perspective of other literary and intellectual movements; includes, among others, such major writers as Frost, Pound, Eliot, Stevens, H. Crane and Williams. Recommended: ENGL 2730, 2800, or 3790.

ENGL4650 African American Writers Before The 20th Century

[3 credit hours]

A survey of African-American prose, poetry, drama and fiction from 1760 to 1915. Recommended: ENGL 2800, or 3790.

ENGL4660 African American Literature In The 20th Century

[3 credit hours]

Study of the literary achievement of major African-American writers beginning with DuBois and ending with Gwendolyn Brooks and Ed Bullins. Recommended: ENGL 2800, or 3790.

ENGL4680 American Literature Since World War II

[3 credit hours]

The postwar literary sensibility in poetry and fiction; the influence of existentialism and naturalism; includes such writers as Albee, Barthelme, Bellow, Lowell, Plath and Updike. Recommended: ENGL 2800, or 3790.

ENGL4690 Native American Literature And Culture

[3 credit hours]

Native American literature interrogates a selection of texts by and about Native Americans, including the oral traditions of storytelling and mythology.

ENGL4730 World Cinemas And Cultures

[3 credit hours]

World Cinema focuses on the question of representation across cultures in terms of the relations between film, its subjects and the camera.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2800 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL4800 Chaucer

[3 credit hours]

A study of Chaucer's major works and historical contexts, with emphasis on Troilus and Criseyde and the dream visions or on The Canterbury Tales in their entirety. Recommended: ENGL 2730, 2800, or 3790.

ENGL4810 Shakespeare II

[3 credit hours]

A study of Shakespeare's plays with emphasis on his development as a dramatist. Recommended: ENGL 3810.

ENGL4820 Milton

[3 credit hours]

A study of the poetry and selected prose of Milton. Recommended: ENGL 2730, 2800, or 3790.

ENGL4850 Studies In The Work Of A British Author

[3 credit hours]

Author changes with each offering. Consult Time Schedules for authors to be studied. Recommended: ENGL 2800, 3790.

ENGL4860 Studies In The Work Of An American Author

[3 credit hours]

Author changes with each offering. Consult Time Schedules for authors to be studied. Recommended: ENGL 2800, or 3790.

ENGL4900 English Honors Seminar

[2 credit hours]

The Honors Seminar is taken in conjunction with the Honors Thesis (English 4960). Required of all candidates for departmental honors.

ENGL4940 Internship In English

[1-4 credit hours]

Internship with an approved program, company or agency employing research, writing editing or linguistics expertise. Student must submit proposal for approval by advisory and a departmental committee. (Repeatable for a maximum of 4 hours credit.)

ENGL4950 Special Topics For Writers

[3 credit hours]

An advanced course in genre writing. Content varies with each offering. May be repeated once for credit.

Prerequisites: ENGL 1130 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1140 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 1150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2950 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 2960 FOR LEVEL UG WITH MIN. GRADE OF D- OR

ENGL4960 English Honors Thesis

[1-4 credit hours]

Research and writing of a thesis on a topic in English or linguistics required of all candidates for departmental honors.

ENGL4980 Special Topics In Literature

[3 credit hours]

An undergraduate course on a special topic. Consult Time Schedules for topic to be studied and semester offered. Recommended: ENGL 2800, or 3790.

ENGL4990 Independent Study

[1-3 credit hours]

Supervised independent study in special topics of British and American language and literature. Courses may be repeated more than once for credit.

ENGL5090 Current Writing Theory

[3 credit hours]

An intensive study of current theories and research connecting reading, critical thinking and writing with applications of theory to students' literate practices and research.

ENGL5100 History Of The English Language

[3 credit hours]

Study of the origins and development of the English language.

Prerequisites: ENGL 3150 FOR LEVEL UG WITH MIN. GRADE OF D- OR LING 3150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 5150 FOR LEVEL GR WITH MIN. GRADE OF D- OR LING 5150 FOR LEVEL GR WITH MIN. GRADE OF D- OR ENGL 7150 FOR LEVEL GR WITH MIN. GRADE OF D- OR

ENGL5150 Linguistic Principles

[3 credit hours]

Intensive study of modern linguistic theories about the nature and structure of language, with emphasis on English.

ENGL5200 British Fiction: 18th Century

[3 credit hours]

A course in 18th Century fiction with emphasis on the novels of Defoe, Richardson, Fielding, Smollett, and Sterne and their relation to historical background and literary theory.

ENGL5210 Issues in ESL Writing

[3 credit hours]

Course content

ENGL5280 American Fiction: 20th Century

[3 credit hours]

A study of the chief developments in content and form of the American short story and novel since World War I, partly through intensive analysis of works by selected major writers.

ENGL5410 Old And Middle English Literature

[3 credit hours]

Study of Old and Middle English Literature, using translations where necessary, with emphasis on major works and genres, cultural, philosophical, and historical contexts and backgrounds.

ENGL5420 English Renaissance

[3 credit hours]

Poetry and prose of the English Renaissance, including the sonnet tradition; "Spenser's Fairie Queene"; Shakespeare's longer poems; the prose of Raleigh, Hoby, Ascham, and Elyot; "Defense of Poesy"; More's "Utopia."

ENGL5430 Approaches to English As A Second Language

[3 credit hours]

Examination of a broad range of approaches to the teaching of English as a Second Language, including how these approaches fit into different theoretical assumptions and how they are implemented in practice.

ENGL5460 Restoration And 18th Century British Literature

[3 credit hours]

Drama, poetry, and prose of the Restoration, Neo-classical and pre-Romantic periods, focusing on literary strategies and themes, political and cultural contexts.

ENGL5500 British Literature: The Romantic Period

[3 credit hours]

Study of major authors and genres of the Romantic period: approximately 1789 to 1837.

ENGL5520 British Literature: The Victorian Period

[3 credit hours]

Study of major authors, genres and ideas of the Victorian period: approximately 1837 to 1901.

ENGL5540 20th Century British Literature

[3 credit hours]

British poetry of the early 20th century, including the works of such poets as Hopkins, Housman, Hardy, Yeats, Owen, Lawrence, Auden and Thomas, and the research and criticism relevant to them.

ENGL5560 Literature of the British Empire 1850 to The Present

[3 credit hours]

Studies in texts from Britain and its former colonies. Genres may include the novel, travel writing, memoir, and film. Recommended: ENGL 2800 or 3790

ENGL5600 Early American Literature

[3 credit hours]

The poetry and prose writings of the New England Puritans and the American Enlightenment with emphasis on Bradford, Bradstreet, Taylor, Franklin, Jefferson, Paine and Wheatley.

ENGL5620 American Literary Romanticism

[3 credit hours]

American literature from 1798 to 1865, from the beginnings of Romanticism in Bryant and Cooper through the Transcendental movement, with emphasis on Hawthorne, Melville, Stowe and Douglass.

ENGL5630 American Literary Realism

[3 credit hours]

American literature from the post-Civil War period to the early 20th century: some emphasis on naturalism and humor; such writers as Twain, James, Howells, Dreiser and Wharton.

ENGL5640 Early 20th Century American Literature

[3 credit hours]

Study of American literature from 1900 to World War II, focusing on literary modernism and its social, political and philosophical contexts.

ENGL5650 African American Writing Before The 20th Century

[3 credit hours]

Study of African American prose, poetry, drama and fiction from 1760 to 1915.

ENGL5660 African American Writing In The 20th Century

[3 credit hours]

A literary, historical and social consideration of the achievement of black American writers since 1915.

ENGL5680 American Literature Since World War II

[3 credit hours]

Major trends in postwar American literature, including traditional and uncanonical writers. Emphasis may be on poetry or prose by instructor's option.

ENGL5690 Native American Literature And Culture

[3 credit hours]

Native American literature interrogates a selection of texts by and about Native Americans, including the oral traditions of storytelling and mythology.

ENGL5750 History Of Literary Criticism

[3 credit hours]

A chronological examination of literary criticism, analyzing the variety of claims and practices which contribute to the current frameworks used to interpret and analyze literary texts.

ENGL5780 Contemporary Literary Theories And Criticism

[3 credit hours]

An intensive examination of contemporary literary theories and criticism, focusing on selected issues and on representative theorists and critics.

ENGL5790 Approaches To Research In English

[3 credit hours]

An introduction to the discipline(s) of English, the methods and resources of scholarship in the field.

ENGL5800 Chaucer

[3 credit hours]

A study of Chaucer's major works and historical contexts, with emphasis on either Troilus and Criseyde and the dream visions, or on The Canterbury Tales in their entirety.

ENGL5810 Shakespeare

[3 credit hours]

A study of Shakespeare's plays with emphasis on his development as a dramatist and with readings in major Shakespearean criticism.

ENGL5820 Milton

[3 credit hours]

A study of the poetry and selected prose. Particular attention is given to biography and criticism.

ENGL5850 Studies In The Work Of A British Author

[3 credit hours]

Author changes with each offering. Consult Time Schedules for authors to be studied.

ENGL5860 Studies In The Work Of An American Author

[3 credit hours]

Author changes with each offering. Consult Time Schedules for authors to be studied.

ENGL5980 Special Topics

[3 credit hours]

Consideration of a special topic in literature and language.

ENGL6010 Seminar In English Instruction: Composition

[3 credit hours]

For prospective college instructors of composition. Includes supervised teaching of composition. Graded S/U only.

ENGL6150 Applied Linguistics I

[3 credit hours]

Focus on the methods of "applied linguistics" in the broad sense, through case studies including research on first and second language acquisition, language teaching, the teaching of reading and writing, and other related areas.

Prerequisites: ENGL 5150 FOR LEVEL GR WITH MIN. GRADE OF D- OR LING 5150 FOR LEVEL GR WITH MIN. GRADE OF D-

ENGL6170 Applied Linguistics Research And Theory II

[3 credit hours]

Focuses on theories of second/foreign language acquisition, especially, but not exclusively, as they relate to English as a Second Language.

Prerequisites: ENGL 6150 FOR LEVEL GR WITH MIN. GRADE OF D- OR LING 6150 FOR LEVEL GR WITH MIN. GRADE OF D-

ENGL6180 Methods In Composition Research, Course Design And Assessment

[3 credit hours]

Students will learn to use rhetorical analysis, discourse analysis and ethnographic research methodologies to write a substantial research proposal, and to design a course and write criteria for assessment of student writing accomplished in such a course.

Prerequisites: ENGL 4090 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 5090 FOR LEVEL GR WITH MIN. GRADE OF D-

ENGL6190 Environments For Esl Learning

[3 credit hours]

In the course, students learn how to identify English as a Second Language learners' linguistic needs and to design and evaluate environments for ESL learning.

Prerequisites: ENGL 3150 FOR LEVEL UG WITH MIN. GRADE OF D- OR ENGL 5150 FOR LEVEL GR WITH MIN. GRADE OF D- OR ENGL 7150 FOR LEVEL GR WITH MIN. GRADE OF D- OR LING 3150 FOR LEVEL UG WITH MIN. GRADE OF D- OR LING 5150 FOR LEVEL GR WITH MIN. GRADE OF D- OR

ENGL6410 Seminar: Studies In Early English Literature

[3 credit hours]

Seminar on a specialized topic in Old and/or Middle English literature.

ENGL6420 Seminar: Studies In English Renaissance Literature

[3 credit hours]

Seminar on a specialized topic in English Renaissance literature.

ENGL6440 Seminar: Studies In Early 17th Century Literature

[3 credit hours]

Seminar on a specialized topic in early 17th century English literature.

ENGL6460 Seminar: Studies In Restoration And 18th Century British Literature

[3 credit hours]

Seminar on a specialized topic in Restoration and 18th century British literature.

ENGL6500 Seminar: Studies In British Romantic Literature

[3 credit hours]

Seminar on a specialized topic in British Romantic literature.

ENGL6520 Seminar: Studies In Victorian Literature

[3 credit hours]

Seminar on a specialized topic in Victorian literature.

ENGL6620 Seminar: Studies In American Literary Romanticism

[3 credit hours]

Seminar on a specialized topic in American literary Romanticism.

ENGL6630 Seminar: Studies In American Literary Realism

[3 credit hours]

Seminar on a specialized topic in American literary realism.

ENGL6640 Seminar: Studies In 20th Century American Literature

[3 credit hours]

Seminar on a specialized topic in 20th century American literature.

ENGL6890 Certificate Capstone

[3 credit hours]

This course completes the certificate program. Students will fulfill research on writing piloted in ENGL 6180, culminating in a research essay that will be submitted for publication to an appropriate scholarly journal.

Prerequisites: (ENGL 5090 FOR LEVEL GR WITH MIN. GRADE OF D- AND ENGL 5780 FOR LEVEL GR WITH MIN. GRADE OF D- AND ENGL 6010 FOR LEVEL GR WITH MIN. GRADE OF D- AND ENGL 6180 FOR LEVEL GR WITH MIN. GRADE OF D-)

ENGL6940 Internship in English as a Second Language

[2 credit hours]

Supervised practice teaching in the form of a community-service internship in English as a Second Language. Must be taken twice with different content. Graded S/U only.

ENGL6960 Master's Research

[1-3 credit hours]

Research on, and writing of the master's paper or thesis.

ENGL6970 Master's Thesis

[1-3 credit hours]

Research on and writing of the master's thesis in the concentration in English as a Second Language.

ENGL6980 Seminar: Literary Types And Special Topics

[3 credit hours]

Seminar on a specialized topic in English studies.

ENGL6990 Independent Study

[1-3 credit hours]

By permission of department; may be repeated for additional credit.

ENGL8990 Independent Study

[1-3 credit hours]

By permission of department; may be repeated for additional credit.
