

## Shapiro Contest 2017: Composition Category Descriptions

**Comp I Non-Research:** Submissions in this category reflect a substantial piece of writing for a Composition I class in multiple genres, including memoirs, narratives, analyses, responses, profiles, letters, blogs, commentaries or expository writings that do not require secondary research sources.

**Comp I Research:** Submissions in this category reflect a substantial piece of writing for a Composition I class drawing on multiple secondary research sources (generally 4 or more sources) with proper documentation in text and on a final reference page. Sources should be used to support the writer's discussion, rather than simply summarized.

**Comp I Common Read: Non-Research:** Submissions in this category are limited to writings inspired by the Common Read Text. These writings should demonstrate a clear link to the theme of the Common Read text and may include memoirs, narratives, analyses, responses, profiles, letters, blogs, commentaries, or expository writing. One prize will also be set aside in this category for submissions in new media format, such as visual arguments, presentations, infographics or websites.

**Comp I Common Read: Research:** Submissions in this category are limited to writings inspired by the Common Read Text. These writings should demonstrate a clear link to the theme of the Common Read text and include use of secondary research (generally 4 or more sources) with proper documentation in text and on a final reference page. Sources should be used to support the writer's discussion, rather than simply summarized.

**Comp II Non-Research:** Submissions in this category reflect substantial writing for a Composition II class (1130, 1140 or 1150) in multiple genres including memoirs, narratives, analyses, responses, profiles, letters, blogs, commentaries or expository writings that do not require secondary research sources.

**Comp II Research:** Submissions in this category reflect a substantial piece of writing for a Composition II class (1130, 1140 or 1150) drawing on multiple secondary research sources (generally 6 or more sources) with proper documentation in text and on a final reference page. Sources should be used to support the writer's discussion, rather than simply summarized.

**Professional and Technical Writing:** Submissions in this category reflect a substantial piece of writing for ENGL 2950 or ENGL 2960 drawing on multiple research sources (generally 6 or more sources) with proper documentation in text and on a final reference page. Writings in this category include white papers, reports, proposals, or newsletters. One prize will be set aside for submissions in new media format, such as visual arguments, presentations, infographics or websites.

## Shapiro Contest 2017: Literature Category Descriptions

**Poetry:** Submissions in this category should be poetic expressions written for either English 3010 or English 4070. There is no line or length requirement.

**Prose:** Submissions in this category should be works of prose (short stories, novel excerpts) written for English 3010 or 4030 classes. There is no length requirement.

**2000 Level Literature:** Submissions in this category reflect a substantial piece of writing for a 2000 level literature class. There is no length requirement.

**3000-4000 Level Undergraduate Literature:** Submissions in this category reflect a substantial piece of writing for 3000-4000 level literature classes. There is no length requirement.

**2000-4000 Level Writing or Linguistics Class:** Submissions in this category may come from multiple genres exhibiting multiple styles. The work should be a substantial piece of writing in memoir, narrative, analysis, research, etc. There is no length requirement.