



Immortality: Monuments, Manuscripts, Memory, and Machines

The 2018
Richard M. Summers
Memorial Lecture

Elaine Treharne teaches and researches Medieval Literary Culture, focusing most particularly on manuscripts and their contexts of production. Her next book, *The Sensual Book*, will deal with the phenomenology of medieval manuscripts. She is the author or editor of some thirty books, including *Living Through Conquest* and *The Oxford Very Short Introduction to Medieval Literature*. She also works on the history of information technologies, especially handwriting, and the testimony of the human name. Treharne is a Fellow of the Society of Antiquaries, the Royal Historical Society, and the English Association.



Elaine Treharne

Robert Bowman Denning Professor of Humanities

Professor of English

Stanford University

Libbey Hall
University of Toledo
November 8th, 2018
5:30 PM

Reception to Follow

Free and Open to the Public

For more information, call 419-530-2318